

HOW HIGH THE MOON

Nancy Hamilton & Morgan Lewis 1940. Les Paul & Mary Ford's 1951 version was inducted into the Rock N Roll Hall of Fame in 1979. This gypsy-jazz standard, like Django Reinhardt's 1944 rendition, was originally written as a slow, dreamy ballad.

Intro: 1,2,3,4 1 A Am7 D7

Somewhere there's music, how faint the tune;

D7 G Gm7 C7

Somewhere there's heaven, how high the moon.

F E7 A

There is no moon above when love is far away too;

Bm C C Bm E7 A

Til it comes true, that you love me as I love you.

A Am7 D7

Somewhere there's music, how near how far;

D7 G Gm7 C7

Somewhere there's heaven, that's where you are.

F E7 A

The darkest night would shine if you would come to me soon;

Bm C C Bm E7 A

Until you will, how still my heart, how high the moon.

A Am7 D7

Somewhere there's music, how faint the tune;

D7 G Gm7 C7

Somewhere there's heaven, how high the moon.

F E7 A

The darkest night would shine if you would come to me soon;

Bm C C Bm E7 A

Until you will, how still my heart, how high the moon.

F E7 A

The darkest night would shine if you would come to me soon;

Bm C C Bm E7 A

Until you will, how still my heart, how high the moon. LZ 8/31/15

