

WILLY & THE HAND JIVE Johnny Otis (Bo Diddley Strum)

After the basic chords get easy, substitute for the closed chords, and you will get a cooler sound, especially if you damp, or chunk. Can be played with a more simple rhythm (1,2 1,2: touch-down, touch-down, but won't sound like the original, with the Bo Diddley: s'alright.

Each chord gets 8 beats unless noted. First sung note, C# 1 2 3 4 5 6 7 8:

A A
I know a cat named Way Out Willie;
A A
He's got a cool little chick named Rockin' Millie.
D7 D7
He can Walk and Stroll and Suzy-Q,
A A
And do that crazy Hand Jive too.

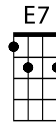
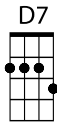
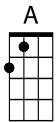
A A
Papa told Willie you'll ruin my home.
A A
You and that Hand Jive has got to go.
D7 D7
Willie said Papa, don't put me down.
A A
They're doing that Hand Jive all over town.

CHORUS: Hand Jive, Hand Jive, Hand Jive, doin' that crazy Hand Jive.

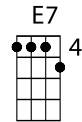
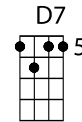
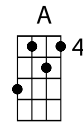
A A
Mama, Mama, look at Uncle Joe.
A A
He's doin' that Hand Jive with Sister Flo.
D7 D7
Grandma gave Baby Sister a dime,
A A
Said do that Hand Jive one more time.

A A
 Doctor and a lawyer and an Indian Chief,
 A A
 Now they all dig that crazy beat.
 D7 D7
 Way Out Willie gave them all a treat,
 A A
 When he did that Hand Jive with his feet. **CHORUS**

A A
 Now Willie and Millie got married last fall.
 A A
 They had a little Willie Jr. and that ain't all.
 D7 D7
 Well, the baby got famous in his crib, you see,
 A A
 Doing that Hand Jive on TV. **CHORUS X 3**



or, closed chords:



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