

SWAY

Popular version, Dean Martin: A 1953 **mambo** instrumental by Mexican composers Luis Demetrio & Pablo Beltran Ruiz; Norman Gimbel added lyrics in 1954 for Martin's recording.

VERSE:

tacet E/E7 E7 Am
When marimba rhythms start to play, dance with me, make me sway.
 E/E7 E7 Am (break)
Like a lazy ocean hugs the shore, hold me close, sway me more.
tacet E/E7 E7 Am
Like a flower bending in the breeze, bend with me, sway with ease.
 E/E7 E7 Am//// (break)
When we dance you have a way with me, stay with me, sway with me.

CHORUS:

tacet G
Other dancers may be on the floor,
 C
Dear, but my eyes will see only you.
 E/E7 F E7/
Only you have that magic technique, when we sway I go weak

tacet E/E7 E7 Am
I can hear the sounds of violins, long before it begins.
 E/E7 E7 Am (break)
Make me thrill as only you know how, sway me smooth, sway me now.

INSTRUMENTAL: PLAY CHORDS OF VERSE while others play melody on A string (fret #s given below):

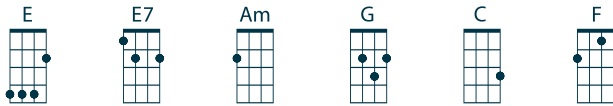
7 7 7 7 7 7 8 7 5~8 7 5~7 5 3~~ (repeat melody: will equal the
3 3 3 3 3 3 5 3 2~5 3 2~3 2 0~~ verse played through once.)

CHORUS, then:

tacet E/E7 E7 Am
I can hear the sounds of violins, long before it begins.
 E/E7 E7 Am (break)
 Make me thrill as only you know how, sway me smooth, sway me now.

OUTRO:

E/E7 E7 Am
 You know how, sway me smooth, sway me now.
 E/E7 E7 Am (break)
 You know how, sway me smooth, sway me now.



LZ 6/15/16