

POLLY WOLLY DOODLE

"Polly Wolly Doodle" was first published in a Harvard student songbook in 1880, but is probably older. Premiered by Dan Emmett's Virginia Minstrels (the first troupe in the Minstrel Blackface tradition) at New York's Bowery Amphitheatre in February 1843, & often credited to Emmett, who is also credited with Turkey in the Straw. (Thanks, Wikipedia)

1,2,3,4 1,2,3,4 Chord=8 beats unless noted

O, I [G] went down south for to see my gal
Singin' [G////] polly wolly doodle all the [D/ / /] day;
My [D] Sally is a spunky gal
Singin' [D////] polly wolly doodle all the [G/ / /] day.

Chorus:

Fare thee well [G/ /], fare thee well [G/ /],
Fare thee well [G////] my fairy [D////] fey;
For I'm [D] goin' to Louisiana
For to see my Susianna
Singin' [D////] polly wolly doodle all the [G/ / /] day.

Oh, my [G] Sal, she is a maiden fair
Singin' [G////] polly wolly doodle all the [D/ / /] day;
With [D] laughing eyes and curly hair
Singin' [D////] polly wolly doodle all the [G/ / /] day. **Chorus**

A [G] grasshopper sitting on a railroad track
Singin' [G////] polly wolly doodle all the [D/ / /] day;
A-[D] picking his teeth with a carpet tack
Singin' [D////] polly wolly doodle all the [G/ / /] day. **Chorus**



LZ 1/28/17