

SILHOUETTES Frank Slay & Bob Crewe 1957

Chord=2 beats Intro: 1,2, 1,2 F// Dm// Bb// C7// repeat

F Dm Bb C7 F
 Took a walk and passed your house, late last night.
 Dm Bb C7 F
 All the shades were pulled and drawn, way down tight.
 Dm Bb C7 F
 From within, a dim light cast, two silhouettes on the shade
 Dm Bb C7
 Oh, what a lovely couple they ma-ade.
 F Dm Bb C7 F
 Put his arms around your waist, held you tight.
 Dm Bb C7 F
 Kisses I could almost taste, in the night.
 Dm Bb C7 F
 Wondered why I'm not the guy, whose silhouette's on the shade.
 Dm Bb C7
 I couldn't hide the tears in my eye-eyes.
 F Dm Bb C7
Silhouettes, silhouettes, silhouettes, silhouettes, silhouettes silhouettes, why-oh-oh-oh
 F Dm Bb C7 F
 Lost control and rang your bell, I was sore.
 Dm Bb C7 F
 Let me in or else I'll beat down your door;
 Dm Bb C7 F
 When two strangers who had been 2 silhouettes on the shade,
 Dm Bb C7
 Said to my shock, "you're on the wrong block."
 F Dm Bb C7 F
 Rushed down to your house with wings, on my feet.
 Dm Bb C7 F
 Loved you like I never loved you my sweet.
 Dm Bb C7 F
 Vowed that you and I would be 2 silhouettes on the shade.
 Dm Bb C7
 All of our days, two silhouettes on the sha-ade;
 F Dm Bb C7
Silhouettes, silhouettes, silhouettes, silhouettes, silhouettes, silhouettes, why-oh-oh-oh
 Bb/ Eb9 / F tremolo
 Two silhouettes on the shade.



