

LOCH LOMOND

First published in 1841, based on the Jacoby rebellion led by Bonnie Prince Charles, 1745 in Scotland. The Irish version is Red Is The Rose.

2 beats/chord unless noted. 1,2 1,2 (By. . .)

G7/ C Am Dm G7
By yon bonnie banks, and by yon bonnie braes,

 C Am F G7
Where the sun shines bright on Loch Lo-mond;

 Am Em Dm G7
There me and my true love spent many happy days,

 C/ C7/ F G7 C
On the bonnie, bonnie banks of Loch Lo-mond.

 G7/ C Am Dm G7
CHORUS: Oh, ye'll take the high road and I'll take the low road,

 C Am F G7
And I'll be in Scotland afore ye;

 Am Em Dm G7
For me and my true love will ne-er meet again,

 C/ C7/ F G7 C
On the bonnie, bonnie banks of Loch Lo-mond.

G7/ C Am Dm G7
Twas there that we parted in yon shady glen,

 C Am F G7
On the steep steep side of Ben Lo-mond;

 Am Em Dm G7
Where in soft purple hue, the hieland (heeland) hills we view,

 C/ C7/ F G7 C
And the moon glinting out in the gloa-ming. **CHORUS**

G7/ C Am Dm G7
There, the wild flowers spring and the wee birdies sing,

 C Am F G7
And in sunshine the waters are slee-ping,

 Am Em Dm G7
But the broken heart will ken no second spring again,

 C/ C7/ F G7 C
And the world does not know how we are gree-ting. **CHORUS**

