

HAUNTED HOUSE BLUES - Memphis Minnie & Charlie Patton  
 via Del Ray

C7

TAB

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a guitar tablature below. The tablature shows fret numbers for strings A, E, C, and G.

F13

C7

TAB

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and a guitar tablature below. The tablature shows fret numbers for strings A, E, C, and G.

G7

C7

TAB

Musical notation for the third system, featuring a treble clef, 4/4 time signature, and a guitar tablature below. The tablature shows fret numbers for strings A, E, C, and G.

I = C7

IV = F13

V = G7

I = C7 = Part 3

TAB

Diagrammatic representation of four guitar chords: C7, F13, G7, and C7. Each chord is shown as a grid of six strings and five frets with dots indicating finger positions.

Part 3 = 12-Bar Blues strumming Pattern: | 1 2 3 4 | 1 2 3 4 |  
 | S V V V | 3 V V V |

TAB

12 BAR BLUES

C7	C7	C7	C7
F13	F13	C7	C7
G7	G7	C7	C7

Musical notation for the 12-bar blues section, featuring a treble clef and a guitar tablature below.