

## RUN-AROUND SUE

Written by **Dion and Ernie Maresca**, doo-wop style, in 1961. The song started coming together at a basement party with Dion's friends clapping rhythm, or clinking on bottles & boxes, as Dion worked out a few lyric lines. Maresca, a songwriter & friend, helped Dion put the song in working order.

The chords for this song are a **repeated pattern of C, Am, F, and G7**, played over and over at **8 beats per chord**. Deviations from this pattern have the chords noted.

**INTRO:** **C/** Here's my story, it's sad but true.  
(sing slow) **Am/**  
It's about a girl that I once knew.  
**F/** She took my love then ran around  
**G/** With every single guy in town;

1,2,3,4 (leader counts in the rhythm)

**CHORUS** Hey, hey, humda-humda-humda hey, hey/ (sing either the light print or the  
**Whoh, oh oh oh oh oh ooooh** **dark**, not both)

Humda-humda-humda hey, hey/  
**Whoh oh oh oh oh oooooh. . .**

Humda-humda-humda hey, hey;/  
**Whoh oh oh oh oh ooooooh. . .**

Yeah, I should have known it from the very start  
This girl will leave me with a broken heart  
Now listen people what I'm telling you  
A' keep away from a' Runaround Sue, yeah.

I miss her lips and the smile on her face  
The touch of her hair and her warm embrace.  
So if you don't want to cry like I do,  
A' keep away from a' Runaround Sue; **REPEAT CHORUS**

**BRIDGE:** (8 beats/chd) F She likes to travel around, Yeah!  
 C She'll love you and she'll put you down.  
 F Now people let me put you wise:  
 G7 Sue goes— out with other guys;

Here's the moral and the story from the guy who knows,  
 I fell in love and my love still grows.  
 Ask any fool that she ever knew, they'll say  
 Keep away from Runaround Sue!

C Yeah—  
 Am Keep away from this girl  
 F I know what she'll do.  
 G7 Keep away from Sue;

**REPEAT BRIDGE**

Here's the moral and the story from the guy who knows  
 I fell in love and my love still grows  
 Ask any fool that she ever knew, they'll say  
 Keep away from a' Runaround Sue!

C **OUTRO:** Yeah—  
 Am Stay away from that girl  
 F Don't you know what she'll do now,  
 G7 Whoa-oh-oh-oh-oh... repeat, fade...

