

POISON IVY The Coasters 1959

Contrary to what we might have imagined in 1959, when many/some of us were innocent preteens, lyricist Jerry Leiber explains this song: "Pure and simple, 'Poison Ivy' is a metaphor for a sexually-transmitted disease." Well, still. It made for some good dance moves.

8 beats/chord, unless noted.

Intro: 1,2,3,4 1,2,3,4 **G/** ~ ~ ~ **G// F// G/** **G/** ~ ~ ~ **G// F// G/**

G/ **G// F// G/** **G/** **G// F// G/**
She comes on like a rose, But everybody knows:
G/ **G// F// G/** **G/** **G6/**
She'll get you in Dutch; You can look, but you'd better not touch.
Em Bm

CHORUS: Poison I- vee-ee-ee-ey, Poison I—vee-ee-ee-ey;
Em//// A////
Late at night while you're sleepin', Poison Ivy comes a 'creepin'
Em//// D////
A-round-ound-ound-ounda-ound;

G/ **G// F// G/** **G/** **G// F// G/**
She's pretty as a daisy But look out man, she's crazy.
G/ **G// F// G/** **G/** **G6/**
She'll really do you in, If you let her get under your skin. **CHORUS**

C
BRIDGE: Measles make you mumpy, and mumps will make you lumpy,
G
And chicken pox will make you jump and switch.
C
A common cold will fool ya, and whooping cough can cool ya,
D/
But Poison Ivy lord'll make you i-itch;

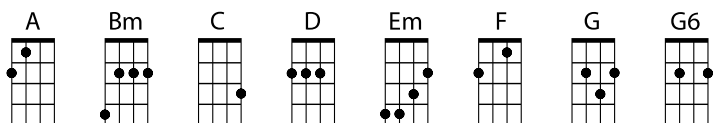
G/ **G// F// G/** **G/** **G// F// G/**
You're gonna need an ocean, of calamine lotion. You'll be
G/ **G// F// G/** **G/** **G6/**
Scratching like a hound, the minute you start to mess around.

CHORUS then BRIDGE then:

G/ **G// F// G/** **G/** **G// F// G/**
 You're gonna need an ocean, of calamine lotion. You'll be . .
G/ **G// F// G/** **G/** **G6/**
 Scratchin' like a hound, the minute you start to mess around. **CHORUS**

Outro:

G/ **G// F// G/** **G/** **G// F// G/**
 La la la la la la La la la la la la.
G/ **G// F// G/** **G/** **G// F// G/**
 La la la la la la. La la la la la la.



Linda Zielinski FUN 9/20/18