

F

He puts the boys to sleep with boogie every night,

F////

F7////

And wakes 'em up the same way in the early bright.

Bb

They clap their hands and stamp their feet,

F

'Cause they **know** how it goes when someone **gives** him a beat.

C7////

Bb7////

He really breaks 'em up, when he plays reveille,

F/ Dm/ F/ Dm/ F/ Dm/ F//

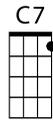
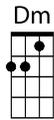
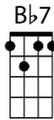
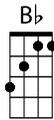
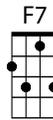
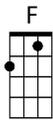
He's the boogie woogie bugle boy of Company B.

CHORUS

OUTRO:

C7//// F/ Dm/ F/ Dm/ F/ Dm/ F/ F7. . . tremolo

He was some boogie woogie bugle boy of Company B! **Y-e-a-a-h!!!**



LZ 6/15/17

or, up the neck:

Notice that Bb7 above, & C7 (up-the-neck) are the same shape; you can slide from one to the other.

