SWAY

1953 **mambo** instrumental by Mexican composers Luis Demetrio and Pablo Beltran Ruiz; Norman Gimbel added lyrics in1954 for Dean Martin's popular recording.

Chord=8 beats unless noted. 1st sung note: E I,2,3,4, 1

tacet E7 Am
When marimba rhythms start to play, dance with me, make me sway.
E7 Am//// **Am/**
Like a lazy ocean hugs the shore, hold me close, sway me more.

tacet E7 Am
Like a flower bending in the breeze, bend with me, sway with ease.
E7 Am//// **Am/**
When we dance you have a way with me, stay with me, sway with me.

BRIDGE: **tacet G C**
Other dancers may be on the floor, dear, but my eyes will see only you.
E7 F/// E7/
Only you have that magic technique, when we sway I go weak!

tacet E7 Am
I can hear the sounds of violins, long before- it begins.
E7 Am//// **Am/**
Make me thrill as only you know how, sway me smooth, sway me now.

INSTRUMENTAL (play chords OR melody) repeat twice

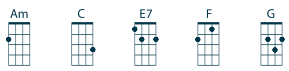
E7 Am//// Am/ E7 Am//// Am/

(on A string) 7 7 7 7 7 7 8 7 5~ 8 7 5~ 7 5 3~~ 3 3 3 3 3 3 5 3 2~ 5 3 2~ 3 2 0~~

REPEAT BRIDGE, then:

tacet E7 Am
I can hear the sounds of violins, long before- it begins.
E7 Am//// **Am/**
Make me thrill as only you know how, sway me smooth, sway me now.

OUTRO:
E7 Am
You know how, sway me smooth, sway me now.
E7 Am//// **Am/**
You know how, sway me smooth, sway me now.



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