

“Oh, My Darling Clementine” makes use of the G-formation major scale. Play it as written, then move it up to A, B^b, etc.



TRACK 36

OH, MY DARLING CLEMENTINE—Melody In G, G formation

G D7

Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling Clem - en - tine, you are

TAB: 3 3 | 3 2 2 2 | 2 3 3 2 | 5 5 3 2 | 5 5 2

G D7 G

lost and gone for - ev - er. Dread - ful sor - ry, Clem - en - tine.

TAB: 3 3 2 5 | 2 3 3 2 | 5 2 2 5 | 3

In addition to freely improvising, you can use major scales to ornament a given melody. Here's an ad lib solo to “Oh, My Darling Clementine.” The melody is made fancier by the inclusion of “extra notes” from the G major scale. To create this type of embellishment, surround the sustained melody notes with scale increments. For example, if the melody has a sustained G note:

- play G-F[#]-E-F[#]-G (dipping below the melody note and coming back to it), or
- play G-A-B-A-G (going above the melody note and coming back to it), or
- play G-F[#]-G-A-G (circling around the melody note).



TRACK 37

OH, MY DARLING CLEMENTINE—Ornamented Melodic Solo in G, G formation

G D7

TAB: 3 2 | 3 2 4 2 3 5 | 2 3 2 5 3 | 5 3 2 5 3 2 | 3 2 5 3 5 2

G D7 G

TAB: 3 5 2 3 5 | 2 5 3 5 2 3 | 5 2 4 2 5 3