

MARY MACK

Traditional Scottish Patter Song

1,2,3,4 1,2,3,4 Dm// C// Dm/~/~ Chord= 8 beats unless noted.

Dm
CHORUS Well, Mary Mack's mother's makin' Mary Mack marry me;
C
My mother's makin' me marry Mary Mack;
Dm
I'm goin' to marry Mary for my Mary to take care of me,
Dm//// C// Dm//
We'll all be feelin' merry when I marry Mary Mack.
Dm//// C// Dm/
Skiddly-Idle deedle-didle deedle-didle dum.

Dm
There's a neat little lass and her name is Mary Mack;
C
Make no mistake, she's the girl I'm gonna track;
Dm
Lots of other fellas try to get her on her back, **BUT**
Dm// C// Dm// /~
I'm thinkin' they'll have to get up ear—ly. **CHORUS**

Dm
Well, this little lass, she has a lot of class;
C
She's got a lot of brass, and her father thinks i'm gas;
Dm
And I'd be a silly ass, for to let the matter pass.
Dm// C// Dm// /~
Her father thinks she suits me very fair—ly. **CHORUS**

Dm

Mary and her mother go an awful lot together.

C

In fact, you hardly ever see the one without the other;

Dm

And people often wonder if it's Mary or her mother, OR

Dm

C

Dm//~/

The both of them together that I'm court—in'. **CHORUS**

Dm

Wedding's on a Wednesday, and everything's arranged;

C

Soon her name will change to mine unless her mind is changed.

Dm

We're makin' the arrangements, and I'm feelin' most deranged:

Dm

C

Dm//~/

Marriage is an awful under-ta—king. **CHORUS**

Dm

It's sure to be a grand fair, grander than a fair;

C

There's going to be a coach and pair for every pair that's there;

Dm

We'll dine upon the finest fare, I'm sure to get my share:

Dm

C

Dm//~/

And if I don't well I'll be very much mis-ta—ken. **CHORUS**

