

THAT'S AMORE Harry Warren & Jack Brooks
1953 hit for Dean Martin

Waltz time: 12 beats/chord (think of it as 4 groups of 1,2,3) unless noted. First sung
note: C

uke: tremolo

Fm Bbm7 Fm C7 C7/
~~In Napoli,~~where love is king~~when boy meets girl~~here's what they say:



tacet _____ F C7
When~~the~~moon hits your eye like a big pizza pie, **that's** ~amore; (**amore!**)
C7 F/// /// ///
When the world seems to shine like you've had too much wine, **that's** ~amore.
C7/// F C7 (**amore!**)
Bells will ring, tinga-linga-ling, tinga-linga-ling, & you'll sing "vita bella!" (**lucky fella!**)
C7 F/// /// C7/
Hearts will play, tippy-tippy-tay, tippy-tippy-tay, like a gay tarantella.

tacet _____ F C7
When~~the~~stars make you drool, just like pasta fazool, **that's** amore; (**amore!**)
C7 (fashool) A7/// /// D7/// //
When you dance down the street, with a cloud at your feet, you're in lo— —ove;

D7// Gm/// /// Gm7/// /// F
When you walk in a dream, but you know you're not dreaming, sign-or-or-e:
1st time C7 F/// /// C7/
Scuzza me, but you see, back in old Napoli, **that's** amore! Repeat song from

2nd time C7 F/// // C7/ F/
Scuzza me, but you see, back in old Napoli, **that's** amore! **AMORE!**

