

Singing The Blues

Written by Melvin Endsley in 1954: Endsley took it to Nashville's Grand Ole Opry to pitch backstage: Marty Robbins recorded it in 1956; the song put Robbins into the public eye.

4 beats/chord unless noted First sung note: D

G C7
Well, I never felt more like singin' the blues
G C7/ C#7/ D7// C7 D7/
'Cause I never thought that I'd ever lose, your love dear,
D7/// G// C7// G
Why'd you do me that way?

G C7
I never felt more like cryin' all night,
G C7/ C#7/ D7// C7 D7/
When everything's wrong, & nothin' ain't right, without you:
D7/// G// C7// G//
You got me singing the blues.

G7// C G// G7//
The moon and stars no longer shine.
 C G// G7//
The dream is gone I thought was mine.
 C G
There's nothing left for me to do,
 G/ G// D7/// ///
But cry-y-y-o-ver you; (cry over you. . .)

G C7
Well I never felt more like runnin' away
G C7/ C#7/ D7// C7 D7/
But why should I go, 'cause I couldn't stay, without you:
D7/// G// C7// G// G7/
You got me singing the blues .

