SHADDAP YOU FACE JOE DOLCE 1981

Dolce, an Australian-Italian singer/songwriter, poet, & essayist, also penned an essay: 'Shaddap You Facebook', in 2013.

(everyone)
Chord=2 beats unless noted: 1,2,3,4: Uno, duo, tre, quatro. . .D6// D// D6// D//

D6 D D6 D
When I was a boy, just about-a eighth-a grade,
D6 D D6 D
Mama used to say, "Don't-a stay out late.
A7/ / / / / / / /
With the bad-a boys, always shoot-a pool;
D6 D G D
Gonna flunk-a school." (*That's-a my Mama.*) *(spoken)*

D6 D D6 D
Boy, it make-a me sick, all the things I gotta do:
D6 D D6 D
Can't-a get no kicks, gotta follow stupid rules
A7/ / / / / / / /
Boy it make-a me sick, just-a make-a lousy bucks;
D6 D G D
Gotta feel like a fool. (*Mama used to say*:) *(spoken)*

D6 D D6 D
"What'sa matta you, **Hey!** Got-a no respect,
D6 D D6 D
What you think you do? Why you look-a so sad?
A7/ / / / / / / /
It's-a not so bad; It's a nice-a place.
D6 D G D
Ah, shaddap you face." (*That's my Mama.)* *(spoken)*

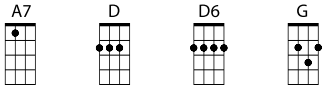
D6 D D6 D
Soon-a come-a day, gonna be-a a big-a star,
D6 D D6 D
Gonna make a TV show and-a movies, buy-a nice-a car:
A7/ / / / / / / /
But still-a be myself, I'm-a never change-a thing,
D6 D G D
Always love to dance and sing. (*I think about the Mama, she says:*) *(spoken)*

D6 D D6 D
"What'sa matta you, **Hey!** Got-a no respect,
D6 D D6 D
What you think you do? Why you look-a so sad?
A7/ / / / / / / /
It's-a not so bad; It's a nice-a place.
D6 D G D
Ah, shaddap you face." (*You all-a shaddap you face.)* *(spoken)*

D6 D D6 D
What's-a matta you, **Hey!** Got-a no respect,
D6 D D6 D
What you think you do? Why you look-a so sad?
A7/ / / / / / / /
It's-a not so bad; It's a nice-a place.
D6 D G D// / / / /
Ah, shaddap you face. (*Ah shaddap-a my face.*) **Uno, duo, tre, quatro** *(spoken)*

D6 D D6 D
What'sa matta you, **Hey!** Got-a no respect, **HEY!**
D6 D D6 D
What you think you do? **Hey!** Why you look-a so sad? **Hey!**
A7/ / / / / / / / D6 D// G// D//
It's-a not so bad, **Hey!** It's a nice-a place. **AH! Shaddap you face!** *(yelled)*

D6 D D6 D
What'sa matta you, **Hey!** Got-a no respect, **HEY!**
D6 D D6 D
What you think you do? **Hey!** Why you look-a so sad? **Hey!**
A7/ / / / / / / / D6 **D// G// D/**
It's-a not so bad, **Hey!** It's a nice-a place. **AH! Shaddap you face!** *(yelled)*



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